PERMANENT ENTRY NUMBERS

May we bend your ear a moment about permanent entry numbers for the shows? We will list these permanent numbers again so that all chapters will have them for the shows.

The problem that we ran into last season was in assigning numbers to those who showed up without a number. Some chapters were confused as to what to do in this case. Let us give you an example. The list for collectors starts at 399 and works down to 355 at the present time. As new people ask for a permanent number the Executive Secretary assigns the next lower number, or in this case 354. Now if a chapter gives this number out without knowing that the Executive Secretary has used it there will be two people showing with the number of 354. WE ASK THE CHAPTERS TO USE 300 AND WORK UP FOR THEIR TEMPORARY NUMBERS. If this method is used there will be no duplicate entry numbers. IN THE COMMERCIAL NUMBERS CHAPTERS SHOULD START AT 500 AND WORK UP FOR THEIR TEMPORARY NUMBERS. Only the Executive Secretary can assign a permanent entry number.

COMMERCIAL PERMANENT ENTRY NUMBERS

599 Monroe's Hibiscus Nursery
598 Trail Nursery
597 Ralph Philo
596 Everglades Nursery
595 Homestead Nursery
594 D. U. Donaldson
593 Carver & Roxy's Nursery
592 Lavender Sky Nursery
591
590 Hibiscus by Hudson
589 Reasoner Nursery
588 Riverview Nursery
587 Phelps Nursery
586 McKnight Nursery
585 C. E. Landers.

(Cont'd on page 23)

PERMANENT ENTRY NUMBERS (Cont'd)

COLLECTOR PERMANENT ENTRY NUMBERS

399 Walker Lyon
398 Mr. & Mrs. W. J. Baum
397 Lee Trainor
396 Ailene Craig
395 R. E. Draggoo
394 Jim Coad
393 Earl Barham
392 Dan Wolfe
391 Frank Miller
390 O. H. Hinson
389 Theo Rittenmar
388 Harry Goulding
387 Edward C. Wissner
386 Mrs. Sam Teague
385 Col. Wm. A. Squires
384 Stanley Shaner
383 James Wallace
Bradenton
382 Josephine Tipton
381 Chris Greiner
380 L. T. King
379 Floyd Call
378 Rosalie Wylie
377 Charles Schmidt
376 Mrs. E. J. Hanly
375 Henry Wick
374 Col. F. E. Dunaway
373 George Wright
372 Dr. F. R. Waite
371 Tex L'Argent
370 J. R. Wallace
Ormond Beach
369 Ed & Bill Bryan
368 Mrs. Pauline Webb
367 Mr. Anton Ludwig
366 S. F. Kerze
365 Ron Parlett
364 J. Vernon Wright
363 Norman Brubaker
362 M/M Paul Gillian
361 Myrtle Hudson
360 M. J. Gallentine
359 P. C. Boney
358 Jim Fura
357 Mrs. Chas. Haigler
356 Roy Bradley
355 M/M Nat L. Shepard

Unless the membership at the Annual Membership Meeting changes the rules the break between Amateur and Collector is still 25 varieties. Those growing more than 25 varieties are considered collectors. There are no permanent Amateur entry numbers assigned. Anybody showing in either Collector or Commercial sections wanting a permanent number should drop the Executive Secretary a line. His address is in the front cover of the Seed Pod.

-oOo-

Mildred: "Which do you think is more important to a girl, beauty or brains?"

Lillian: "Well, let's put it this way . . . most men can see better than they can think."